

## Frequently asked questions

### Is membership open to anyone world-wide?

Yes. Anyone may enter for an ASMC diploma from anywhere in the world.

### When must entry be made?

Entry may be made at any time. Whilst not compulsory, it is advisable to contact ASMC before submitting however.

### How should payment be made?

Payment should be made in Australian Dollars and may be either paid by cheque, cash or direct debit. ASMC can provide banking details when required.

### When and how am I advised of the result?

Results will initially be advised by email within one month of receipt of submissions. Final results will be posted shortly afterwards. Successful candidates will receive a hand-inscribed diploma certificate along with details of their entitlement to additional qualifications and awards offered by ASMC's affiliated organisations.

### How can I become an Examiner and/or Council member?

From time to time, appropriately qualified & experienced musicians may be invited to join the ASMC Council and/or panel of examiners. ASMC is always delighted to receive recommendations in this respect.



## Contact information

We will be delighted to respond to any enquiries and are always pleased to receive input and responses from musicians, music teachers and music students.

### Australian Society of Musicology and Composition

**PO Box 938, Launceston,  
Tasmania 7250, Australia**

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## The Australian Society of Musicology and Composition



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# What is ASMC?

The Australian Society of Musicology and Composition (ASMC) promotes and rewards the study and growth of all musically-related subjects throughout the world. Whilst the principal emphasis is on Musicology and Composition, all disciplines are included and encouraged.

ASMC offers its own Associate, Licentiate and Fellowship qualifications but additional benefits may be obtained through its strong affiliations with other world-wide organisations.

Leading composers, musicologists, educationalists and performers are amongst the many ASMC members who hold our qualifications.



# The Process

Candidates should initially make contact with ASMC to outline their skills and abilities. ASMC will advise the suitability of any proposed submissions and recommend the level at which the assessment should be made. The requirements for submissions for each of the disciplines are:

## ✔ Composition

- A single major composition or a small folio of compositions which may be in any style and for any medium. Recordings and analyses are optional but will support the submission.

## ✔ Musicology

- A paper of 6,000-8,000 words in length, presenting original musical research or analysis.

## ✔ Performance

- A professional video, DVD or other visual recording of a performance which must include at least one original composition.

## ✔ Music Education

- A paper presenting research on a topic in music education, or compositions of a pedagogical nature, or a new method or textbook presenting original methodology.

We will be happy to advise as to the suitability of any proposed submission. The submission will be assessed by an appointed examiner, who may recommend admission to the ASMC as Fellow, Licentiate or Associate in composition, musicology, performance or music education, according to the merits and nature of the work.

# Personnel



Matthews S. Tyson  
Director ASMC

- Matthews S. Tyson  
*(Director ASMC)*
- Dr Robert J. Nixon  
*(Founding Director Emeritus)*
- Dr. Rita Crews OAM
- Dr. William Clark OAM
- Professor Colin Parsons, MBE
- Michael Stocks
- Bary Walmsley
- Mark Gibson
- Lyndon Ellis
- Daniel McFarlane
- Margaret Brandman
- Lucas D. Lynch
- Dr. Michael Barkl JP
- Dr. Nigel Nettheim
- Sean O'Boyle AM

